

LOUISIANA WALTZ

By Walter and Vera Meier of Des Plaines, Illinois

Record: Flip R-501

Footwork opposite throughout

INTRODUCTION: Stand motionless.

THE DANCE:

Measures 1 - 2: STEP, HOLD, CLOSE; CROSS (dip);

Partners are facing each other with both hands joined straight across and with the gent's back toward the center of the hall. Measure 1, the gent steps sideways to the left with left foot and the lady steps sideways to the right with right foot to count 1. Count 2, both hold. Count 3, the gent closes his right foot to left foot, putting weight on right foot and the lady closes left foot to right foot, putting weight on left foot. Measure 2, the gent steps with left foot across and in front of right foot, dipping slightly on left foot. The lady steps with right foot across and in front of left foot, dipping slightly on right foot.

Measures 3 - 4: Repeat measures 1 - 2, but using opposite footwork. At the end of measure 4, partners take closed dance position with gent's back toward the center of the hall.

Measures 5 - 6: BALANCE; BALANCE;

Partners in closed dance position. Gent's back toward center of hall. The gent balances backward on left foot and the lady balances forward on right foot. Measure 6, the gent balances forward on right foot and the lady balances backward on left foot.

Measures 7 - 8: TURN; TURN;

Partners release hand hold. The gent, starting with left foot and the lady with right foot, turn away from each other, once around, with two steps (gent turns left and lady turns right). At the end of measure 8, partners again face each other and they join both hands straight across.

Measures 9 - 14: Repeat measures 1 - 6.

Measures 15 - 16: WALTZ; WALTZ;

Partners in closed dance position with the gent's back toward the center of the hall. The gent, starting with left foot (toe-in) and the lady with right foot (toe-out), take two measures of waltz turning clockwise around each other, but moving counterclockwise around the hall. At the end of measure 16, partners finish to face each other with both hands joined straight across and with the gent's back toward the center of the hall.

Measures 17 - 20: Repeat measures 1 - 4.

Measures 21 - 22: TURN; STEP, HOLD, STEP;

Partners release hand hold. The gent steps sideways to the left with left foot and the lady steps sideways to the right with right foot, and, at the same time, partners turn away from each other, once around, to face each other again (gent turns left and lady turns right). Measure 22, partners face each other but do not join hands. Count 1, the gent steps sideways to the right with right foot and the lady steps sideways to the left with left foot. Count 2, both hold. Count 3, the gent steps in place with left foot and the lady steps in place with right foot.

Measures 23 - 24: Repeat measures 21 - 22, but using opposite footwork.

Measures 25 - 26: STEP; CROSS;

Partners are still facing each other with the gent's back toward the center of the hall. Do not join hands. The gent steps sideways to the left with left foot and the lady steps sideways to the right with right foot. Measure 26, the gent steps with right foot across and in front of left foot and the lady steps with left foot across and in front of right foot.

Measures 27 - 28: CROSS; STEP;

The gent steps with left foot across and in front of right foot and the lady steps with right foot across and in front of left foot. Measure 28, the gent steps sideways to the right with right foot and the lady steps sideways to the left with left foot. At the end of measure 28, partners take closed dance position.

Measures 29 - 32: WALTZ; WALTZ; WALTZ; WALTZ;

The gent, starting with left foot (toe-in), and the lady with right foot (toe-out), take four measures of waltz turning clockwise around each other, but moving counterclockwise around the hall.

ENDING: To end the dance, the lady twirls (measure 31), then the gent bows and the lady curtsies (measure 32).